

bio

## **Ciro Frank Schiappa (Dublin 5.2.1971)**

After a degree in photography from Fondazione Studio Marangoni in Florence he began in 1997 working as a professional photographer

From 1996 to 2001 he worked as a portrait teacher for the Joel Meyerowitz workshop in Tuscany

In the years 1999 and 2001 worked as a freelance photographer in New York

In 2001 his work was included in a book on the history of street photography, Bystander, and the exhibition The sidewalk never ends: street photography since the 1970's, at the Art Institute of Chicago

### Main Exhibition

1995

Portfolio Immagini in movimento- Modena per la Fotografia

1996

Scatti&Scatti by Canon Italy, Openspace Palazzo dell'Arengario, Milano

Kodak Gold Circle , Galleria Il Diaframma , Milano

1997

VIII Biennale dei giovani artisti dell'Europa e Mediterraneo-Torino-Helsin Pavia Fotografia-Castello Visconteo Pavia

Caledoscopio giovane fotografia Italiana , curata da Cloude Nori – Chateau d'Eau,

Toulouse(France) I luogo circoscritto- Savignano sul Rubicone

1998

50 anni di Costituzione Italiana-Modena, Parma, Bari.

A proposito di mondo interiore Rencontres Internationales de la Photographie Arles

Passaggi - Sala piccola della Galleria Civica- Modena(personale)

1999

Philip Morris Gallery- 10 young Photographers Galleria Giò Marconi- Milano

2000

Modena Anno Zero- Villa Fabriani Spilamberto (Mo)

Like a Newyorker - Castello del Vescovo - Scandiano(Re)(personale)

2001

Circostanze Familiari - Archivio Fotografico Toscano - Prato(personale)

Introspeffiva - S. donato milanese-bari.

The Sidewalk Never Ends: Street Photography Since the 1970s- The Art Institute of Chicago

novembre 2001

2002

Here is New York - New York

Arte in Contemporanea, Galleria SanSalvatore Modena

Panchine Spazio OPOS Milano

2003

Quotidiano al femminile- Palazzo delle Stelline – Milano

2006

50° anniversario Autostrada Torino-Savona